Early Jazz Ensemble Auditions

Prepared Tune
Choose a tune from the top ten most requested songs in the genre. Ex. Bill Bailey, The Saints, the St. James Infirmary, Basin St. Blues, etc. You must play the melody as musically as possible and at least one variation of the same. Piano and banjo/guitar must additionally play chords from symbols. Tuba/bass must create a bass line from chord changes according to style.

Hint- in “2”!

Scales
You will be asked to play a few major and minor scales up and down two octaves.

Sight Reading
I’ll ask you to sight read a melody and/or chord changes if you’re a rhythm section player

Play Anything
Play something that you are comfortable with that best demonstrates your ability to play your instrument. This can be a jazz, classical, folk, rock, or even an original piece.

Drummers
You must be able to play a set with only cymbal & wood blocks. You will be asked to read the rhythms of a lead sheet. Be able to play a 4 bar tag ending. Should also play bass drum with beater and auxiliary percussion.

General idea
Attendance and dependability are imperative. Playing songs from memory a plus.

Having good fun in an old time style
MUS 160 / CMS 460