Guitar Ensemble Auditions

Prepared Tune
Choose a tune from Fredrick Noad Solo Guitar. Ex. Bouree, Romance, Carulli, Fernando Sor, etc. You must play the melody as musically as possible and at least one variation of the same. You should be able to play diatonic seventh chords as well as accompaniment chords from symbols. Bass must create a bass line from chord changes and transpose into treble clef.

Scales
You will be asked to play a few major and minor scales up and down two octaves.

Sight Reading
I’ll ask you to sight read a melody and/or chord changes.

Play Anything
Play something that you are comfortable with that best demonstrates your ability to play your instrument. This can be a jazz, classical, folk, rock, or even an original piece.

Alternative Instruments
Instrumentalists other than guitarists are welcome to participate in this ensemble. Mandolins, banjos, and bass guitars blend well and add a unique sound to the classical repertoire.

General idea
Attendance and dependability are imperative. Playing songs from memory a plus.

Preserving the tradition of fretted string instruments
MUS 180 / CMS 480