

SUR 131 Clinical Theory I 4-3-5
Introduction to the surgical environment. Introduction and redemonstration of basic clinical skill components needed to participate as a member of the surgical team in actual operating rooms. Offered in Parkland's mock operating room. Course meets first eight weeks of semester. Prerequisites: concurrent enrollment in SUR 114, SUR 118, and SUR 138; credit or concurrent enrollment in SUR 116. F

SUR 132 Clinical Practicum I 2-4-4
Introduction and redemonstration of advanced clinical skills for participation in the surgical specialties of general, gynecology, gastrointestinal, and genitourinary. Students function in the role of the surgical technologist in actual operating rooms. This course meets the second eight weeks of the semester. Prerequisites: credit in SUR 131 and concurrent enrollment in SUR 114. F

SUR 133 Clinical Theory II 2-0-2
Anatomy and physiology; intraoperative preparation of the surgical patient; common procedures presented with instrumentation, equipment, supplies, medications, and intraoperative for each surgical specialty. Basics of electricity, physics, and robotics. Prerequisite: concurrent enrollment in SUR 214. S

SUR 134 Clinical Practicum II 0-29-9
Participation as a surgical team member in the role of the surgical technologist in the operating room. Includes experiences in labor and delivery and sterile processing department. Prerequisite: admission into Surgical Technology program, SUR 114, SUR 116, SUR 118, SUR 131, SUR 132, SUR 138, SUR 139 and concurrent enrollment in SUR 214, SUR 119 and SUR 133. S

SUR 135 Clinical Practicum III 2-9.5-5
Demonstration and supervised practice of specialized surgical procedures with emphasis on acquiring proficiency for entry level employment as a surgical technologist. Preparation and review for national certification exam. Prerequisites: admission into Surgical Technology program; SUR 114, SUR 116, SUR 118, SUR 119, SUR 131, SUR 132, SUR 133, SUR 134, SUR 138, SUR 139, SUR 150, SUR 158, and SUR 214. FE

SUR 138 Mock Operating Room Lab I 0-1.5-5
Laboratory course for SUR 131 and SUR 132. Students actively participate in demonstration of clinical skills in the mock operating room under direction and supervision of an operating room professional. Prerequisites: concurrent enrollment in SUR 114 and SUR 131. F

SUR 139 Mock Operating Room Lab II 0-1.5-5
Laboratory course for SUR 131 and SUR 132. Students actively participate in demonstration of clinical skills in the mock operating room under direction and supervision of an operating room professional. Prerequisites: concurrent enrollment in SUR 114 and SUR 132. F

SUR 150 Personal and Professional Relations 1-0-1
Professionalism relating to surgical technology including accountability, work ethics, communication, stress management, job searches and retention, professional obligations, certification, health care for a diverse community, and legal terms and topics. Prerequisite: admission into Surgical Technology program. S

SUR 158 Pharmacology for the Surgical Technologist 1-0-1
Introduction to basic pharmacology principles. Emphasis on the surgical technologist's role in medication administration, calculation, handling and labeling. Medication classifications and use in the surgical setting and how they may alter or influence surgical intervention. Prerequisite: admission into Surgical Technology program.

SUR 214 Surgical Specialties II 3-0-3
Anatomy, pathology, diagnostic procedures, special preoperative preparation, pharmacology, surgical specialty services, obstetrical, orthopedic, plastic, otological, nose and throat, ophthalmic, thoracic, cardiovascular, neurology, and maxillofacial. Prerequisites: admission into Surgical Technology program; concurrent enrollment in SUR 119, SUR 133, and SUR 134; credit in SUR 114, SUR 116, SUR 118, SUR 131, SUR 132, SUR 138 and SUR 139; credit or concurrent enrollment in SUR 150. S

■ Teaching English as a Foreign Language

Humanities
217/351-2217 • www.parkland.edu/humanities

TFL 114 Teaching English through American Cultural Media 3-0-3
Analysis and application of a variety of media sources for discussing American culture in the context of learning English as a foreign and/or second language. Prerequisite: credit or concurrent enrollment in TFL 110. S

■ Theatre

Fine and Applied Arts
217/351-2392 • www.parkland.edu/faa

THE 100 Theatre Appreciation 3-0-3
(IAI F1 907) Enhances appreciation of theatre as an art form through reading and analysis of scripts, theatre viewing, and discussion. Areas of investigation include types of plays; methods of production, design, and use of theatre; and the contributions of collaborative artists. F S Su

THE 101 History of Theatre 3-0-3
(IAI F1 908) Historical development of theatre and drama from its earliest ritual beginnings to contemporary dramatic literature. Includes representative periods and styles, genres, key playwrights, aspects of technical production, social role, and critical interpretation of major works. F S

THE 103 Performance of Literature 3-0-3
(IAITA 916) Study and performance of literature: essays, letters, novels, poetry, and short stories with emphasis on using voice and movement to interpret the works and communicate that interpretation to an audience. F

THE 104 Acting I 3-0-3
(IAI TA 914) Fundamentals of acting: concentration, observation, playing action, and other basics introduced through acting exercises, improvisations, and scene study. Major acting approaches such as Cohen, Meisner, Stanislavski, and Shurtleff used as basis for helping actors acquire craft in order to create believable characters. F S

THE 105 Stagecraft 2-2-3
(IAI TA 911) Introduces safety procedures and basic techniques of scenery and property construction, tool use, scene painting, and backstage organization. Laboratory experience is mandatory. FO

THE 107 Practicum 0-2-1
Increases proficiency in preparation and presentation of theatrical performances. Credit is awarded for performing in or working on college productions. THE 107 may be repeated for a maximum of 4 credit hours. F S

THE 108 Stage Makeup 1-0-1
Principles, techniques, and materials of stage makeup and practical experience in their application. Applied experience through participation in THE 107. F S

THE 109 Costumes 1-0-1
Safety procedures and basic techniques of costume and accessory construction, tool use, fitting and draping, and costume shop organization through projects in cutting, stitching, and finishing costumes for production. Applied experience through participation in THE 107. F S

THE 120 Play Analysis for Production 3-0-3
(IAI TA 917) An introductory exploration of the relationships between dramatic text and the play in performance, with special emphasis on basic terminology and methodology. Representative plays are studied in their genre, historical, and social contexts. FE

THE 124 Film Appreciation 2-2-3
(IAI F2 908) An introduction to film as an art form, emphasizing a study of the aesthetic and production elements of the medium, including narrative genres, directorial style, cinematography, acting, and editing. F S Su

THE 125 Film History 2-2-3
(IAI F2 909) An international survey of the historical development of film, emphasizing a study of films and innovations in film production that have had significant influence on film as an art form. F S

THE 202 Acting II 3-1-3
Development of fundamentals introduced in Acting I emphasizing intensive approach to acting exercise, improvisations, and scene study. May be repeated for a maximum of 9 credit hours. F S

■ Tractor Trailer Driver Training

Business Training
217/351-2235 • www.parkland.edu/businesstraining

TTT 112 Tractor Trailer Driver Training 3-8-7
Complete vehicle training to prepare students for an entry-level position in the trucking industry, including Commercial Driver's License learner's permit and endorsement preparation, Department of Transportation log books, map reading, trip planning, and Secretary of State Class A road test.

■ Veterinary Technology

Health Professions
217/351-2224 • www.parkland.edu/hp

VTT 110 Small Animal Nursing I 1-6-3
Handling, restraint, and nursing techniques in dogs and cats: emphasis on TPR; bathing; administering tablet, liquid, and injectable medications; and obtaining blood, urine, and fecal specimens. Prerequisite: admission into Veterinary Technology program. F

VTT 111 Small Animal Nursing II 2-4-3
Handling, restraint, and nursing techniques of dogs and cats: emphasis on otic and ophthalmic procedures; dental procedures; urinary catheterization; bandaging; indwelling catheters; EKGs; and vaginal cytology. Prerequisites: VTT 110, VTT 113, VTT 114, VTT 116, VTT 119, BIO 121, and MAT 151. S

VTT 112 Radiography 2-3-3
Positioning for common views taken of animals; emphasis on methods for obtaining high quality diagnostic radiographs and radiation safety. Prerequisites: VTT 110, VTT 113, VTT 114, VTT 116, VTT 119, BIO 121, and MAT 151. S

VTT 113 Management Skills for the Veterinary Technician 2-0-2
Selected principles of management for a veterinary practice: management of facilities, clients, personnel, marketing, ethics, basic computing skills, and professional development. Development of effective communication skills emphasized. Prerequisite: admission into Veterinary Technology program. F

VTT 114 Clinical Lab I 1-3-2
Routine laboratory tests, including complete blood counts (CBCs), fecal examinations, and blood chemistries; emphasis on developing laboratory techniques which produce consistent results. Prerequisite: admission into Veterinary Technology program. F

VTT 115 Clinical Lab II 1-3-2
Proficiency in CBCs, fecal examinations, and blood chemistries. Introduction to urinalysis, abnormal hematology, and ELISA testing procedures. Prerequisites: VTT 110, VTT 113, VTT 114, VTT 116, VTT 119, BIO 121, and MAT 151. S

VTT 116 Large Animal Nursing 1-2-2
Handling, restraint, and nursing techniques in horses, cows, and sheep. Prerequisite: admission into Veterinary Technology program. F

VTT 117 Surgery Technology I 1-3-2
Surgical support skills: surgery pack preparation, instruments, autoclaving, aseptic techniques, surgical preps, and suture materials; intubation and barbiturate anesthesia of the dog and cat, stages and planes of anesthesia, and monitoring. Prerequisites: VTT 110, VTT 113, VTT 114, VTT 116, VTT 119, BIO 121, and MAT 151. S

VTT 118 Veterinary Clinical Practicum 0-20-3
Full-time work experience in a veterinary practice. Practicum site to be arranged by the student in consultation with the program director. Prerequisites: VTT 111, VTT 112, VTT 115, VTT 117, and BIO 122. Su